

Sarawut Chutiwongpeti
“Untitled”
(*Wishes, Lies and Dreams*)
Video Art Project

Abstract: My main concern within this project is exploring our mind, unconscious and interpretation levels of dreams as well as the possibility to understand psychic intuition. The specifics of the realization of dreams emotions, thoughts, imagination, sex drive actions and interactions of a dreamer raises the question of the viewer and that simultaneity that makes our mind and spirit work together with our brain to be understood.

Keywords: Contemporary Art, Multimedia, Video Installation.

1. Introduction

“Untitled” (Wishes, Lies and Dreams) is an art and visual research project which was launched in Fall 2001 at the Banff Centre For The Arts in Canada. The video installation project “Untitled” (Wishes, Lies and Dreams) was created and developed from the a video art project entitled “Untitled” (Unconscious) since 1997. The video installation art project focuses on the mechanisms of perception and dreams, the private world of the world of fantasy and unconscious, the conditions underlying the system by which mind and spirit operates. At the same time, the (in)-visibility of the structure ignites a confusion on the viewers' perception of the work and of the space where it is placed, thus provoking and ambiguous relationship between the object, its function and its appearance, unlock a mysterious force field on the border of the truth and lie, that is able to create unexpected angles of approach which in turn force the viewer to take up a new position in the observation of the surrounding world.

“Untitled” (Wishes, Lies and Dreams) was created to explore intimacy and emotional resonance with the viewer with combines the artistic and fantastic to explores experience of remembering; questioning the fantastic adventure of nature, recognizing disquieting patterns, facing emerging memories and understanding nature. Segments are combined with blurring images and are vague in order to create an impression of subconscious memory and dreams. The video art project series of “Untitled” (Wishes, Lies and Dreams) has been accepted to several exhibitions: *'Next Move: Contemporary Art from Thailand'*, (curated by Binghui Huangfu, Earl Lu Gallery, supported by Royal Thai Embassy, Singapore & Thai Express, Singapore, 2003); *“Untitled” (Wishes, Lies and Dreams)*, (curated by Peter Cramer, The Gardeners of PETITE VERSAILLES/The Garden Of The Little Red Hen, supported by Allied Productions Inc.; Gardeners & Friends of LPV; The Trust for Public Land; Green Thumb/NYC Dept. of Parks; Materials for the Arts; NYC Dept. of Cultural Affairs, NYC Dept. of Sanitation and NYC Board of Education, New York, U.S.A. 2003); *“Untitled” (Wishes, Lies and Dreams)*, (curated by Izabela Pluta, Rocketart Gallery, supported by Australia Council for The Arts, NSW, Australia, 2003); *The World Social Forum 2004, “Another world is possible-Let's build it”*, (curated by Bhupesh Gupta Bhavan, supported by India General Council, Mumbai, India, 2004); *“Untitled” (Wishes, Lies and Dreams II)*, (curated by Annette Senneby, Art Gallery Mellanrummet, The Royal University College of Fine Arts, supported by the Swedish Institute, Stockholm, Sweden); *OUTVIDEO, International video-art festival in public spaces*, (curated by Arseny Sergeev and Georgy Cyplakov, organized by Nailya Allachverdieva and Anastassia Chichelnickaya, National Centre for Contemporary Art, Ekaterinburg, Russia,

2004); *Beeoff/Splintermind Project, "Untitled" (Wishes, Lies and Dreams III)*, (curated by Bjorn Norberg, The video project will broadcast from Stockholm as "Real-Time" to a number of museums: nine regional museums in Sweden, Kiasma Museum of Contemporary Art Helsinki; Museet for Samtidskunst; The Museum of Contemporary Art in Roskilde; Atelier Nord; The Norrbotten County Museum; The Gävleborg County Museum; The Jönköping County Museum; The Gotland Museum of Art; Blekinge Museum. The art is distributed via the internet in special co-operation with Telia/Sonera, Splintermind, supported by The European Union and The Nordic Institute For Contemporary Art, Stockholm, Sweden, 2004); *Series of "Untitled" (Wishes, Lies and Dreams)*, (curated by Yow Siew Kah, The Art Gallery, Nanyang Technological University, supported by National Institute of Education Visual & Performing Arts, Singapore, 2005); *"Untitled" (Wishes, Lies and Dreams II), An International Presentation Ubergrowth-Borderline Culture in a Rural Context*, (curated by Andrew Stooke, Holt Gallery, supported by Holt Gallery, Sherborne, United Kingdom, 2005); *Designing Your Future, Berlinale Talent Campus 2005, 55th Berlin International Film Festival*, (curated by Dieter Kosslick, Christine Dorn and Thomas Struck, Haus der Kulturen der Welt, supported by Berlinale Talent Campus and Haus der Kulturen der Welt, Berlin, Germany, 2005); *"The Capture of the Temporal: New Works in Photography and Video"*, (curated by Hank T. Foreman, Turchin Center for the Visual Arts, supported by Turchin Center for the Visual Arts, Boone, North Carolina, U.S.A.); *Becoming Uncomfortable, Performance Studies international conference #11*, (curated by John Emigh, supported by Asian Cultural Council, List Art Building, Brown University, Rhode Island, U.S.A. 2005); *"Untitled" (Wishes, Lies and Dreams II), Ninth International Conference on Thai Studies*, Liberal Arts and Sciences External Programming, (curated by Arlene B. Neher, supported by Rockefeller Foundation, the Association for Asian Studies and Northern Illinois University, The Sky Hall, Northern Illinois University, DeKalb, Illinois, U.S.A, 2005); *Biennale Bibliotheca Alexandrina 2005*, (curated and organized by Mohamed Abouelnaga, Mostafa el Razzaz and Maestro Sherif Mohie el Din, Arts Center, Bibliotheca Alexandrina, supported by Arts Center, Bibliotheca Alexandrina, Alexandria, Egypt, 2005); *"Untitled" (Wishes, Lies and Dreams II)*, (curated by Lynda Cullen and Ali Bramwell, The Blue Oyster Gallery, supported by Creative New Zealand Funding, Dunedin, New Zealand, 2005); *"Untitled" (Wishes, Lies and Dreams), International Artists Symposium III and Art Happening Vellano Arte 2005*, (curate by Martin Bauer, Vera Bauer and Anne Flore, Tuscany, Italy); *International Prize for Performance*, (curated by Sarah Scandiffio, selected work by the internationally jury: Marina Abramovic (Artist), Renato Barilli (art critic and performance expert), Sabine Folie (Kunsthalle Wien), Andrea Lissoni (Associazione Xing), Virgilio Sieni (Dance company Virgilio Sieni), Barbara Boninsegna (drodesera>centrale fies) and Fabio Cavallucci (Director of the Galleria Civica, Trento), supported by the Galleria Civica di Arte Contemporanea of Trento (Italy), in collaboration with drodesera>centrale fies and with the support of the Fondazione Cassa di Risparmio di Trento e Rovereto, Galleria Civica di Arte Contemporanea, Trento, Italy, 2005); *International Kaunas Art Biennial*, (curated by Virginija Vitkiene and Vita Geluniene, Supported by Ministry of Culture of the Republic of Lithuania Kaunas City Municipality; M. K. Ciurlionis National Museum of Art; Kaunas Art Institute Lithuanian Textile Artists' Guild; Art Gallery 'Meno Parkas' and Janina Monkute-Marks Museum-Gallery, M. K.Ciurlionis National Museum of Art (M. Zilinskas Art Gallery, Nepriklausomybes sq. 12 and Kaunas Picture Gallery, Donelaicio str. 16, Kaunas, Lithuania), Kaunas, Lithuania, 2005); *The Installation series of Untitled (Wishes, Lies and Dreams >> Heartsick On The Open Sea With Stars...)*, (curated by Åsa Lönnqvist, Peter Heinström and Magdalena Holm, The Pro Artibus Foundation Gallery, support by The Pro Artibus Foundation, Ekenäs. Finland, 2005); *«Global Groove»*, (curated by Chris Molinski, The Art Gallery of Knoxville, supported by The Art Gallery of Knoxville U.S.A. 2006); *ECOPOETICS ON PLASMA for the Finger Lakes Environmental Film Festival*, (curated by Patricia R. Zimmermann, Tim Murray and Tom Shevory, Ithaca College, New York, U.S.A., 2006); *"Untitled" (Wishes, Lies and Dreams II)*, (curated by Tim O'Donoghue, Bus Gallery, supported by City of Melbourne and The Australia Council, Melbourne, Australia, 2006); *"Untitled" (Wishes, Lies and Dreams II)*, (curated by Steve Eland, 24HR Art - NT Centre for Contemporary Art, supported by the Commonwealth Government through the

Australia Council, the Northern Territory Government through Arts NT and the Visual Arts and Craft Strategy, Darwin, Australia, 2006).

2. Exposition

Dreams are easily influenced by factors in our life and spirit, and these influences create "categories" that are almost infinite. We do broadly categorize them in terms like "sex, prophetic, standard, physical and nightmare.

3. Conclusion

Dreams are a communication of body, mind and spirit in a symbolic communicative environmental state of being. Our brains are in constant activity. Different states of consciousness (like awake, asleep, alert, drowsy, excited, bored, concentrating or daydreaming) cause different brain wave activity. Our conscious mind, or the part we think with, our "window" into life, only takes up a very small portion of our brain activity.

Acknowledgment

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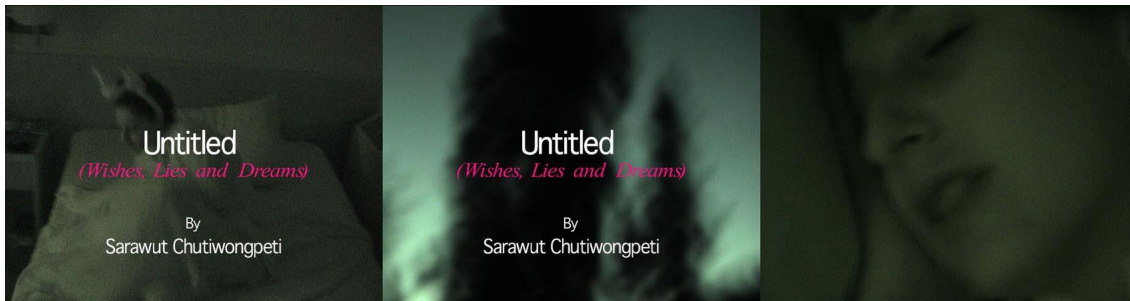
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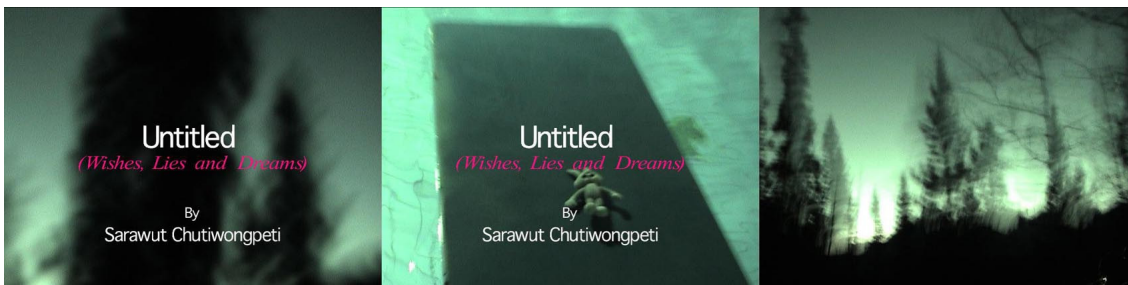
Appendix

Untitled is a series of experimental film/video artworks depicting the world of the "Unconscious".



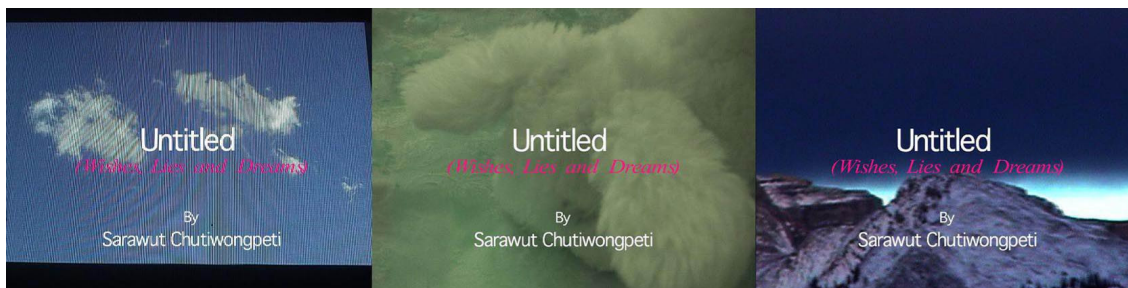
TITLED: “Untitled” (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION: Three-screen DVD projections, color, silent



TITLED: “Untitled” (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION: Three-screen DVD projections, color, silent



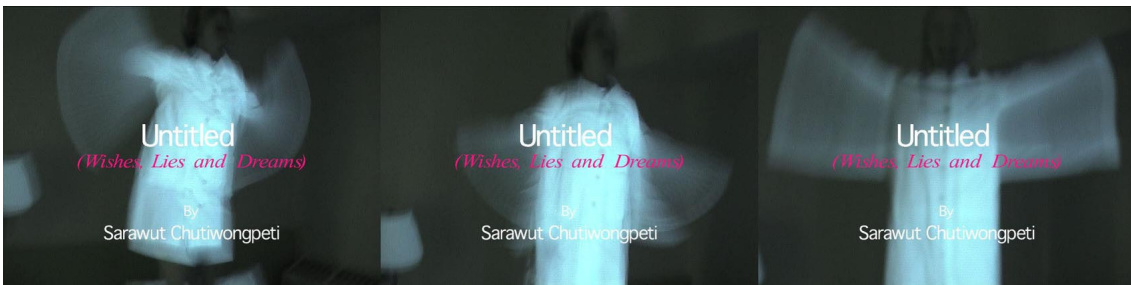
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TECHNICAL SPECIFICATION: Three-screen DVD projections, color, silent



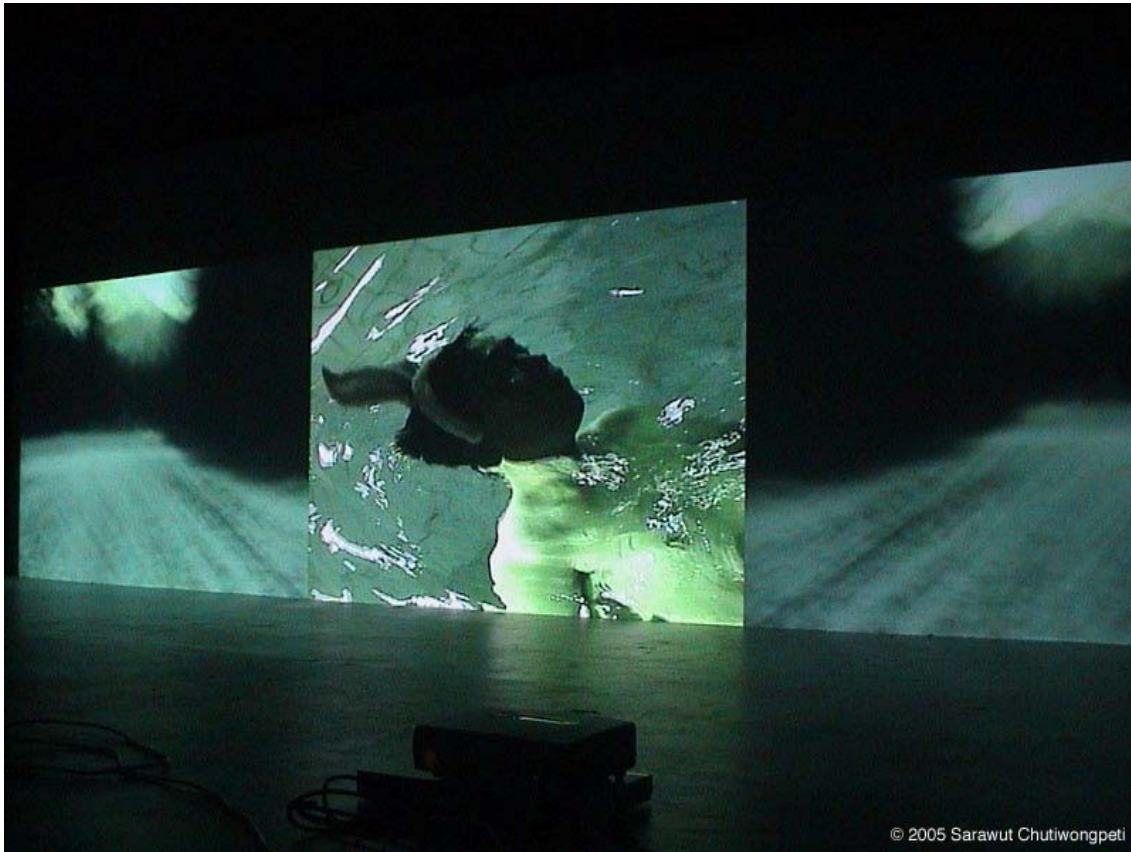
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TECHNICAL SPECIFICATION: Three-screen DVD projections, color, silent



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

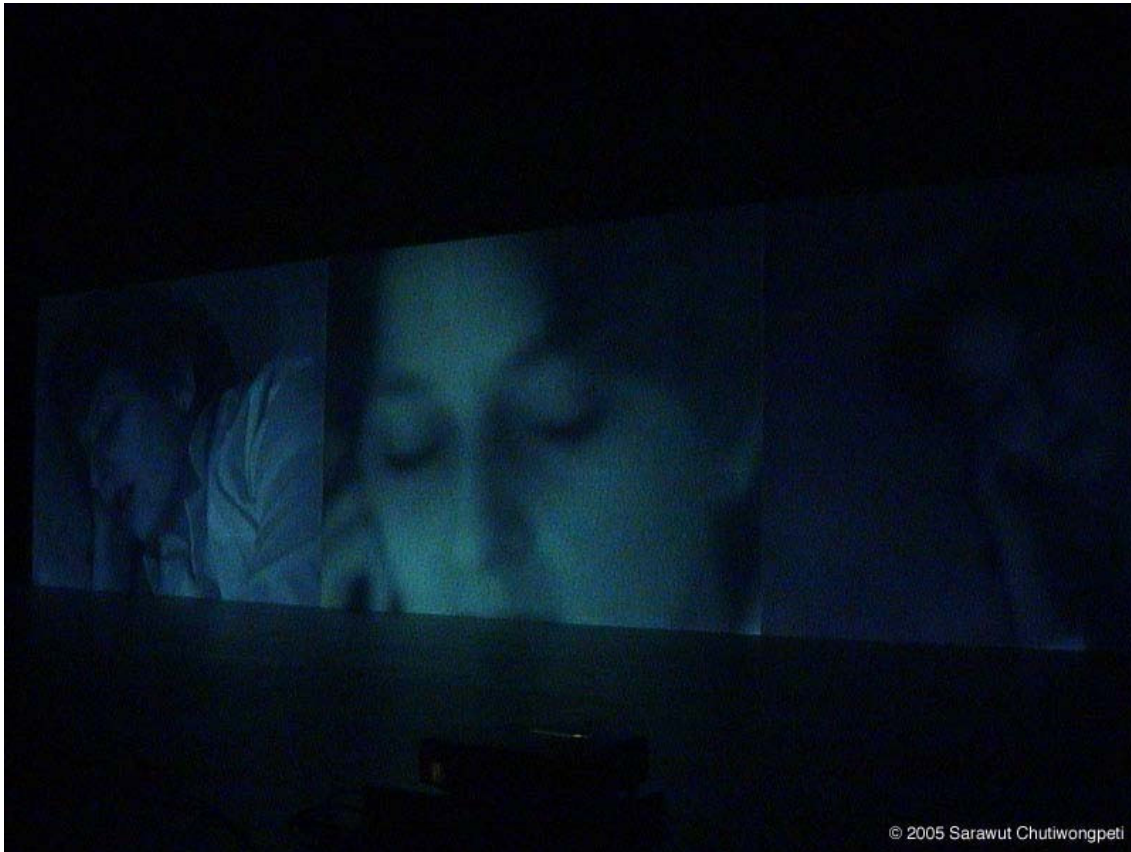
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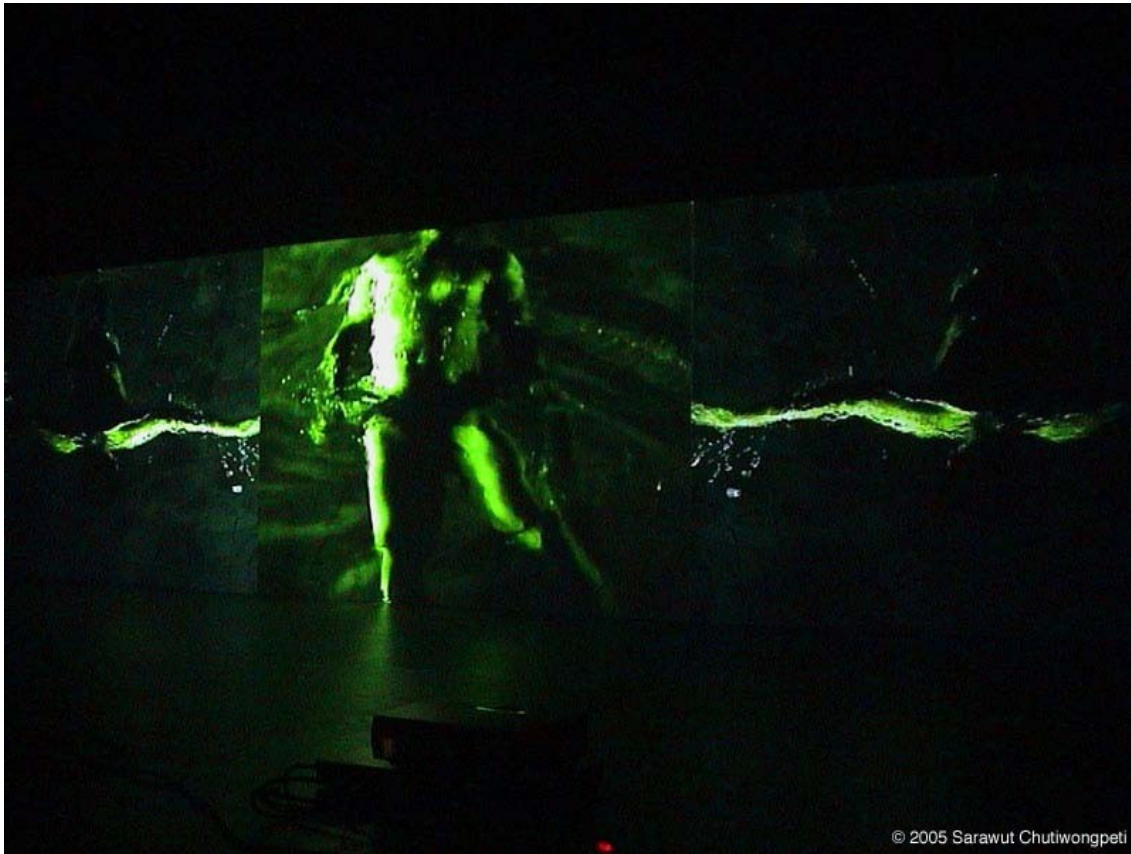
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- Three-screen DVD projectors and Three-DVD players (Synchronize).
- Panoramic Wall Projections.



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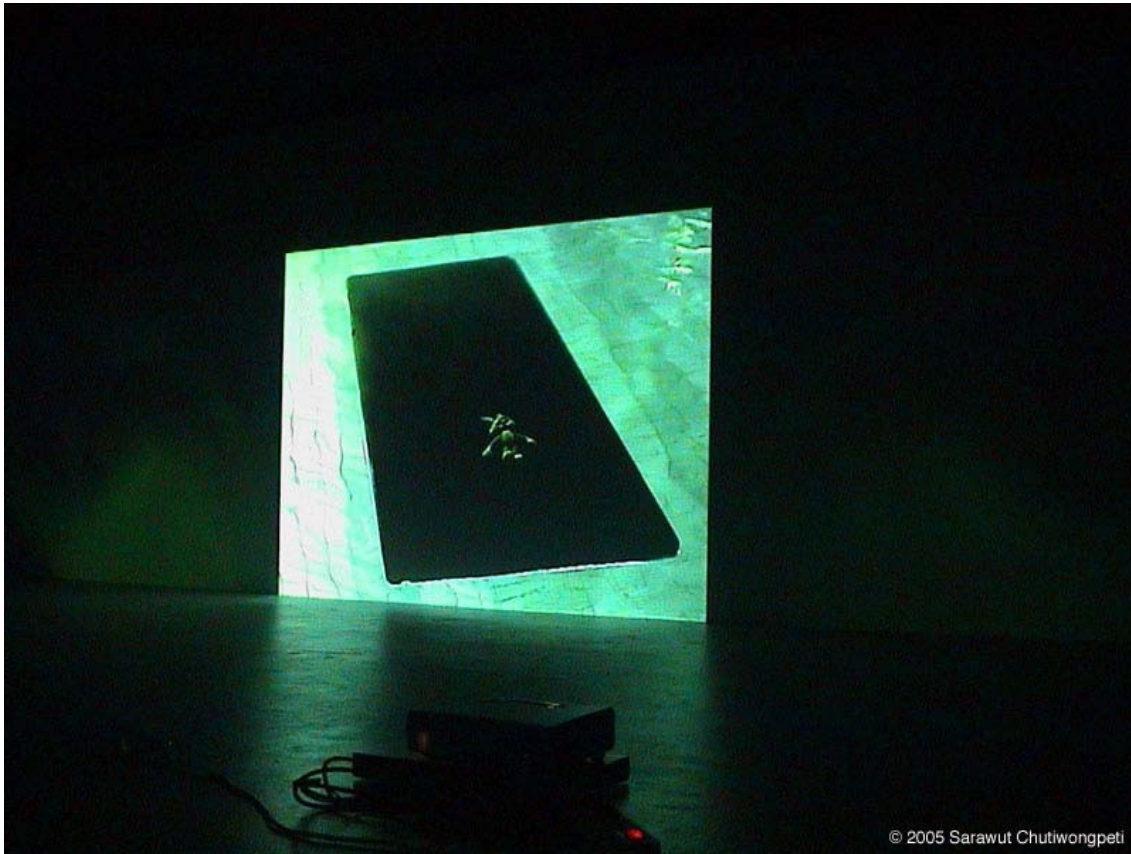
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- Panoramic Wall Projections.



TITLED: “Untitled” (Wishes, Lies and Dreams), DVD Installation

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- Panoramic Wall Projections.



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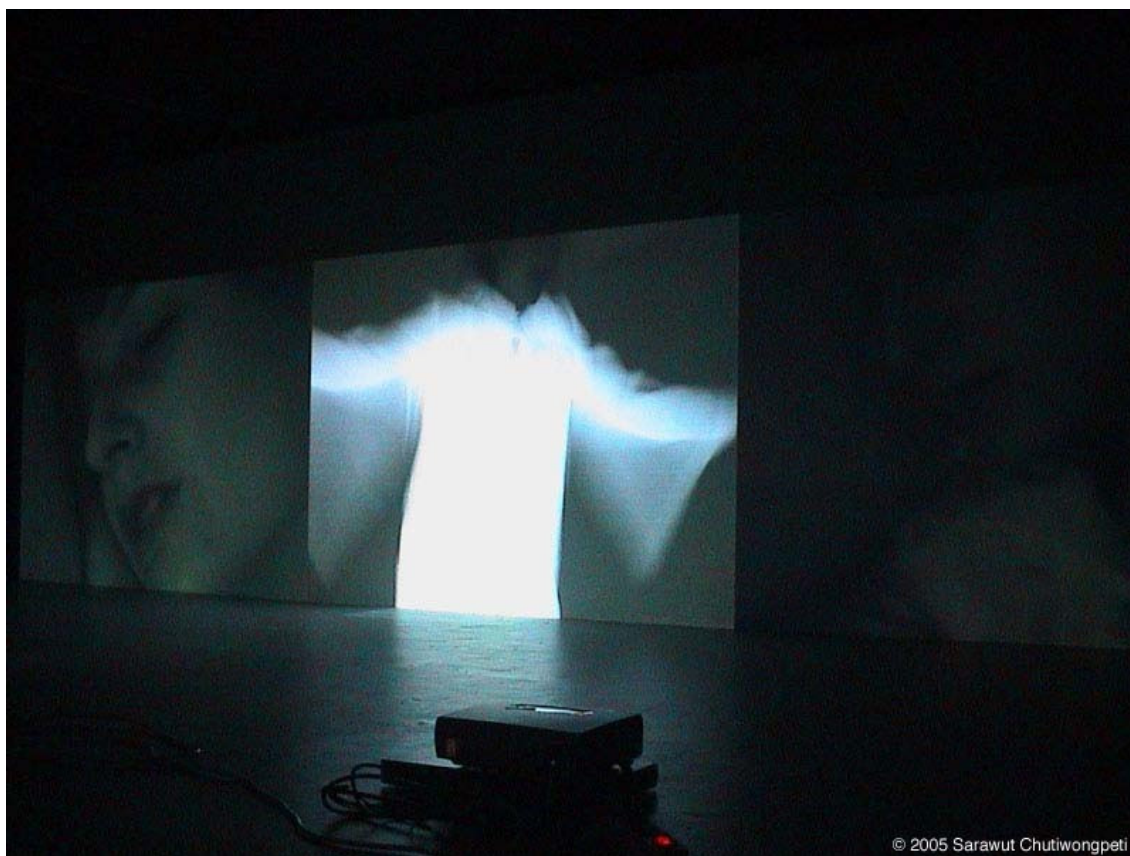
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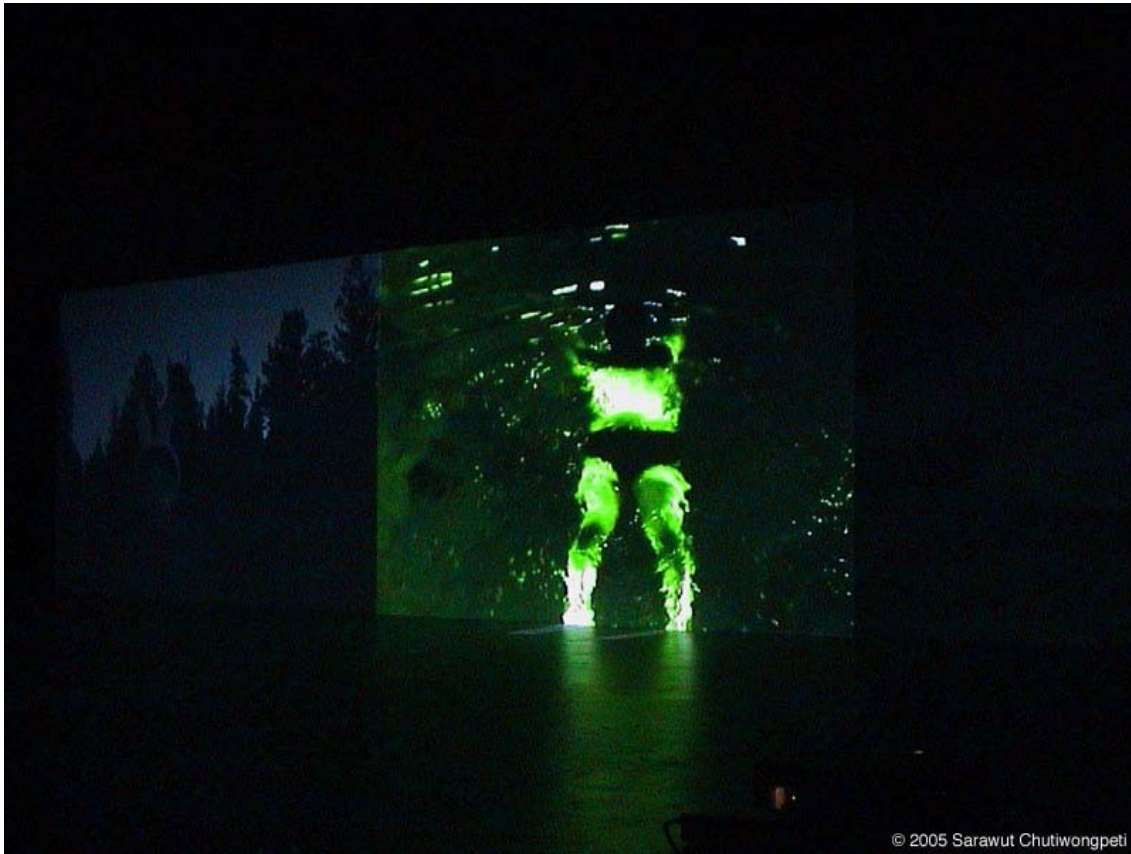
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- Three-screen DVD projectors and Three-DVD players (Synchronize).
- Panoramic Wall Projections.



TITLED: “Untitled” (Wishes, Lies and Dreams), DVD Installation

A nature documentary realism about young girl dream's from Lofoten Island in Norway.

TECHNICAL SPECIFICATION:

- DVD-R (general), 1 Min. 31 Sec./Loops , PAL/NTSC, Color, Sound (2 Films)
- Single Projector.



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation



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TITLED: “Untitled” (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), 6 Mins: 40 Sec., Loops (Three-Films, Three-Channels), PAL/NTSC, Color, Silence.
- Three-screen DVD projectors and Three-DVD players (Synchronize).
- Panoramic Wall Projections.



TITLED: “Untitled” (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), 6 Mins: 40 Sec., Loops (Three-Films, Three-Channels), PAL/NTSC, Color, Silence.
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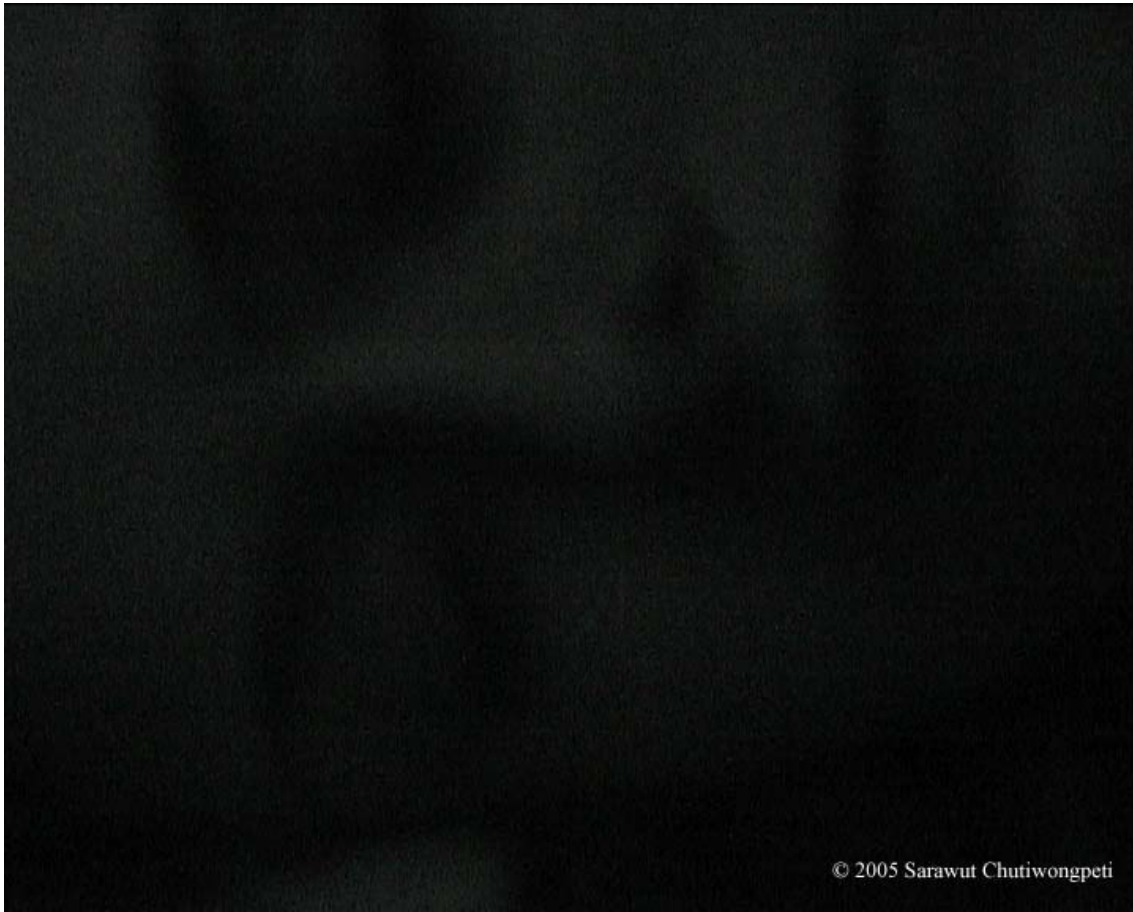
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- Panoramic Wall Projections.



TITLED: The Installation series of Untitled (Wishes, Lies and Dreams >>Heartsick On The Open Sea With Stars...) Performance, DVD Installation mixed with Sculpture and Found Object

TECHNICAL SPECIFICATION:

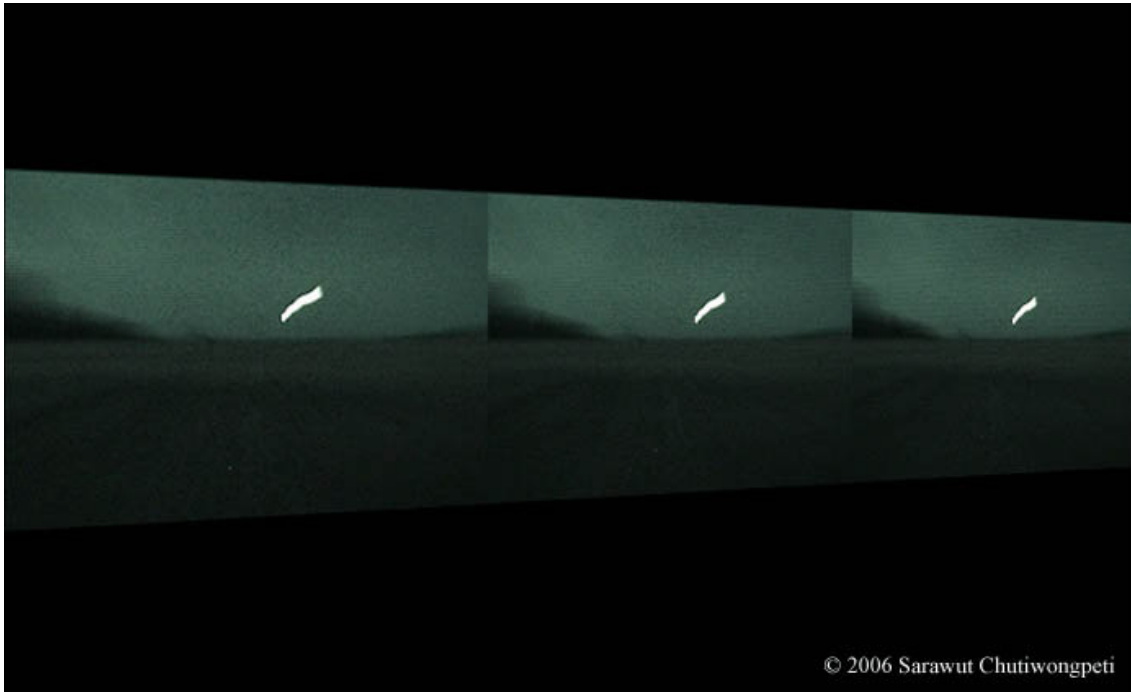
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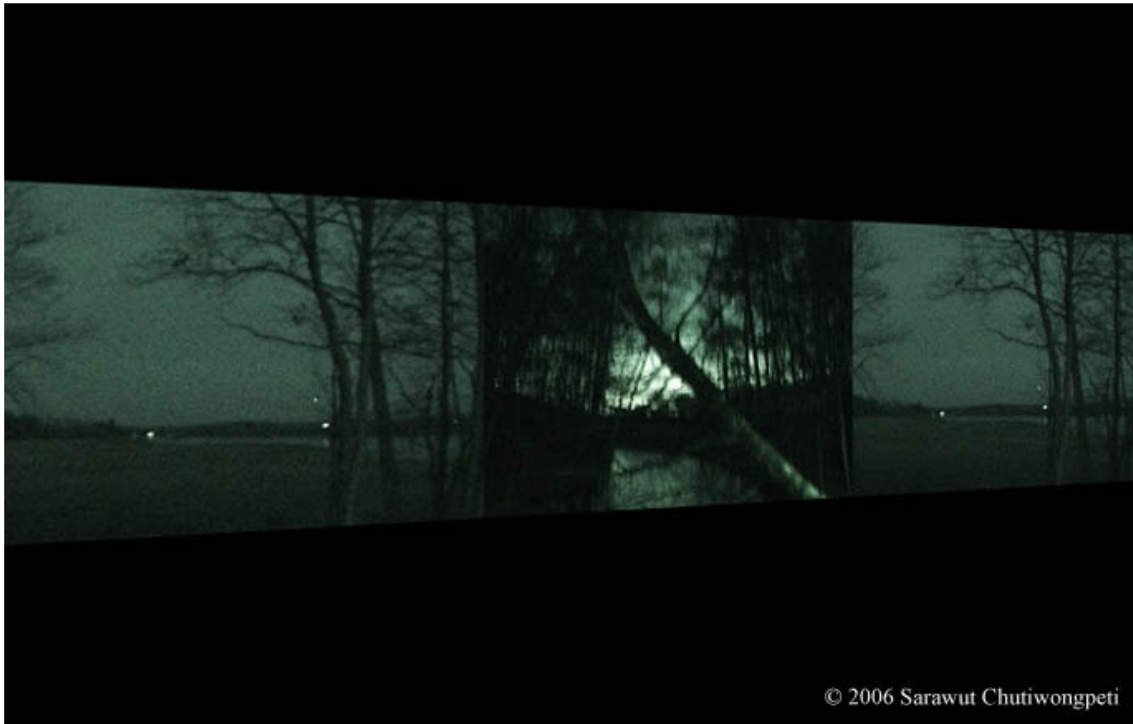
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TITLED: The Installation series of Untitled (Wishes, Lies and Dreams >>Heartsick On The Open Sea With Stars...), DVD Installation mixed with Sculpture and Found Object

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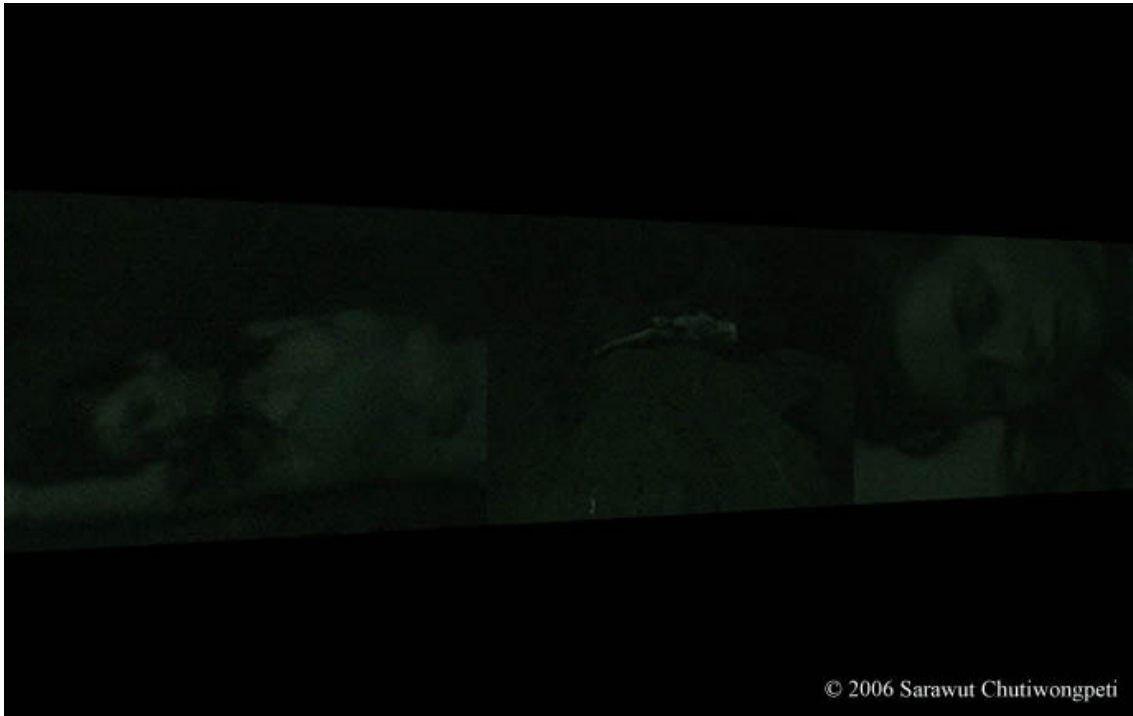


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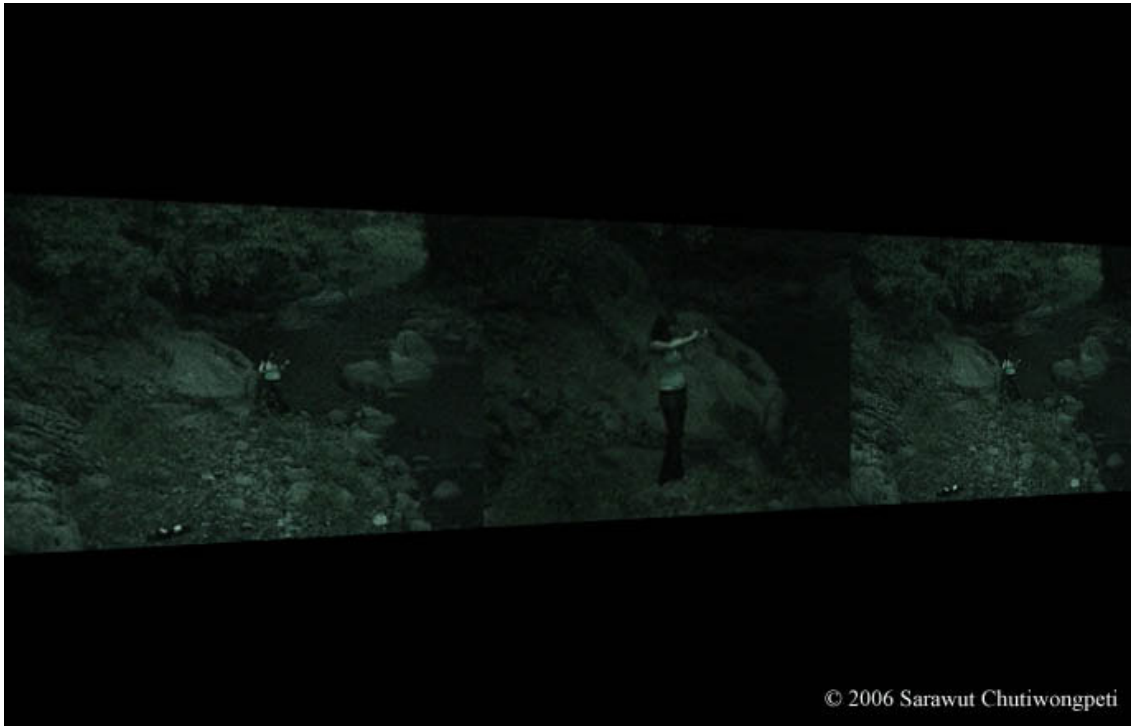
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- Three-screen DVD projectors and Three-DVD players (Synchronize).
- Panoramic Wall Projections.



TITLED: The Installation series of Untitled (Wishes, Lies and Dreams >>Heartsick On The Open Sea With Stars...), DVD Installation mixed with Sculpture and Found Object

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